

Osanna in excelsis

éd. David FIALA

First system of the musical score. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: O - san - - - - - na, (Soprano); O - san - - - - - (Alto); (Tenor); O - san - (Bass).

Second system of the musical score, starting with a measure rest (5). It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: O - san - - - - - na (Soprano); - - - - - na in ex - cel - (Alto); O - san - - - - - na in ex - (Tenor); - - - - - na in - - - - - ex - cel - (Bass).

10

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, O - san

15

- cel sis, (O san - na in ex - cel - sis. - na in ex - cel - sis.

19

- na) in ex - cel - sis. sis. - cel sis. in ex - cel - sis.